Montana Standards and Benchmarks for the Arts: Grades 9-12

MONTANA ART STANDARD 1: Students create, perform/exhibit, and respond in the Arts.
Benchmarks:
1)   Students conceive and create works of art.
2)   Students demonstrate imagination and technical skill in a minimum of one art form using traditional and nontraditional resources.
3)   Students select or adapt the elements of a presentational style.
4)   Students apply artistic discipline (e.g., concentration and focus) to complete a collaborative work.
5)   Students articulate meaning by describing and analyzing artistic choices in their own work and works of others.

MONTANA ART STANDARD 2: Students apply and describe the concepts, structures, and processes in the Arts.
Benchmarks:
1)   Students apply the elements of rhythm, melody, harmony, timbre/tone, color, and form.
2)   Students apply the techniques of expressive devices, dynamics, tempo, phrasing, accompaniment, interpretation, and improvisation.
3)   Students perform vocal and/or instrumental solos, or in ensembles.
4)   Students perform and compare examples of music (e.g., ceremonial, celebration, concerts, theatre, dance, film, social, community, entertainment).
5)   Students perform examples of music (e.g., folk, jazz, ethnic, popular, classical, time period).
6)   Students rehearse, perform, and critique musical performances.

MONTANA ART STANDARD 3: Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.
Benchmarks:
1)   Students use art materials, techniques, technologies, and processes to create specific products and responses to ideas.
2)   Students communicate intended meaning through the interpretation of a subject.
3)   Students use improvisation/experimentation to predict potential solutions to problems and pose new problems.
4)   Students sing and play music with expression and technical accuracy exhibiting a large and varied repertoire of vocal or instrumental literature.
5)   Students read and use standard and nonstandard notation symbols through participation in small and large ensembles.

MONTANA ART STANDARD 4: Students analyze characteristics and merits of their work and the work of others.
Benchmarks:
1)   Students evaluate an art work by comparing and contrasting it to similar or exemplary works of art.

2)   Students compare and contrast how meaning is communicated in two or more of the students' own works and/or works of others.

3)   Students refine specific criteria for making informed critical evaluation of the quality and effectiveness of a work of art.

4)   Students analyze various interpretations as a means for understanding/evaluating works of art.

MONTANA ART STANDARD 5: Students understand the role of the Arts in society, diverse cultures, and historical periods.

Benchmarks:

1)   Students identify and describe the role of the artist in cultures and societies.

2)   Students identify, describe, and analyze specific works of art as belonging to particular cultures, times, and places in the context in which they were created.

3)   Students identify intentions of those creating art works, explore the implications of various purposes and justify analysis.

4)   Students analyze contemporary and historic meanings and emotions in specific art works through cultural and aesthetic inquiry.

5)   Students demonstrate appropriate audience behavior for the context and style of art presented.

6)   Students investigate a variety of artworks from resources in the community and analyze and communicate cultural and historical context.

MONTANA ART STANDARD 6: Students make connections among the Arts, other subject areas, life, and work.

Benchmarks:

1)   Students explain how elements, processes (e.g., imagination, craftsmanship) and organizational principles are used in similar and distinctive ways.

2)   Students identify connect and analyze interrelated elements of the Arts and other subject areas.

3)   Students experience the elements of art careers in a professional setting.

4)   Students analyze how works of art reflect the environment in which they are created.